



Royal Academy of Music

INSTITUTED 1822.

INCORPORATED BY ROYAL CHARTER 1830.

Patrons.

HER MOST GRACIOUS MAJESTY THE QUEEN.

H.R.H. THE PRINCE OF WALES.

H.R.H. THE PRINCESS OF WALES.

H.R.H. THE DUKE OF EDINBURGH.

H.R.H. THE PRINCESS LOUISE (MARCHIONESS OF LORNE).

H.R.H. THE PRINCESS CHRISTIAN.

H.R.H. THE DUKE OF CAMBRIDGE.

H.R.H. THE DUCHESS OF TECK.

H.H. THE DUKE OF TECK.

H.R.H. THE PRINCE CHRISTIAN.

PRINCIPAL—A. C. MACKENZIE, MUS. DOC.,

St. And. et Cantab., R.A.M.

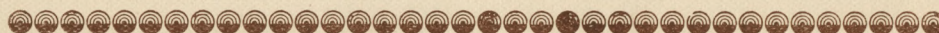


ROYAL **E**YCEUM **T**HEATRE

(BY KIND PERMISSION OF HENRY IRVING, ESQ.)



On Saturday, 25th March, 1893, at 2 o'clock.



Albert Lortzing's Comic Opera

IN THREE ACTS

PETER THE SHIPWRIGHT

(CZAR UND ZIMMERMANN)

WILL BE PERFORMED

By the Students of the Operatic Class.



CHARACTERS.

<i>Peter I.</i>	...	...	...	{ (Czar of Russia, under the name of Peter Michaelhoff, a Shipwright) }	...	Mr. ARTHUR APPLEBY.
<i>Peter Ivanhoff</i>	...	...	...	(A young Russian Shipwright)	...	Mr. PHILIP BROZEL.
<i>Herr Van Bett</i>	...	...	...	(Burgomaster of Sardam)	...	Mr. ARTHUR BARLOW.
<i>General Lefort</i>	...	...	...	(Russian Ambassador)	...	Mr. JOHN W. FOSTER.
<i>Lord Syndham</i>	...	...	...	(English Ambassador)	...	Mr. FRED. B. RANALOW.
<i>Marquis of Chateaufneuf</i>	...	...	...	(French Ambassador)	...	Mr. JAMES HORNCastle.
<i>Widow Brown</i>	...	...	...	{ (Proprietress and Mistress of the Shipyard and adjacent Tavern) }	...	Miss VENA GALBRAITH.
<i>Maria</i>	...	...	...	(Niece of the Burgomaster)	...	Miss LILIAN REDFERN.

The Bride ... Miss GERTRUDE CHANDLER.

The Bridegroom ... Mr. GERALD MIRRILEES.

The Bridesmaids.—Misses Nellie Gann, Mary Howard, Annie Howard, Magdalene Lockie, Lillie Mills, Annie D. Morgan, Emily Rasey, Edie Reynolds, Katie Thomas, Bessie Stibbs, Ethel Thompson, and Ida Webb.

Peasant Girls.—Misses Kate M. Alston, May Bailey, Ethel Brierley, A. Louise Burns, Mabel Bruce Johnstone, Ada Canning, Hylda Cunningham, Beatrice Creegeen, Janet Dick, Bessie Dore, Mrs. C. S. Harkness, Misses Ada Harrison, Louise Lancaster, Elsie Mackenzie, Elizabeth Pewtress, Louise Rock, Annie Stanyon, Mary Stiven, Lettie Speight, Louise M. Simpson, Mrs. Isabella Thorpe-Davies, Misses Janie E. Wilson, Isabella Walker, Charlotte Walters, Margaret Willis-Bund, and Amy Young.

Waiting Maids to Widow Brown.—Miss Margaret Moss and Mrs. G. P. Kingston.

Flower Maidens.—Misses Marie Atkinson, Lilian Burden, Florence Dawes, Marion Evans, Marie Hoare, Marie Oborn, Miriam Timothy, and Gracie Wilde.

Shipwrights.—Messrs. Alston, Barton, Beaumont, Brophy, Clements, Dale, James, Jones, Ottewell, Price, Rarsher, Rees, Richards, Robertson, Stephens, Stott, Thorne, Tinmore, Wallcorn, Wallis, Walters, and Willson.

Musicians.—Messrs. Audus, Bell, Duncan, Green, King, and Lorimer.

Parish Clerk ... Mr. F. C. PIGGIN.

Officer ... Mr. T. F. THORNE.

Soldiers, Sailors, Councillors, &c.—Messrs. Brogden, Cobley, Dark, Ellis, Idle, Langran, Moore, Pathan, Pigginn, Scutts, Smith, and Vincent.

ACT I. ... *A Shipyard at Sardam.*

ACT II. ... *A Room in Widow Brown's Tavern.*

ACT III. ... *Grand Hall in the Sardam Mansion House.*

Orchestra

1ST VIOLINS.

*Mr. P. Cathie (*Principal*).
 *Miss G. Collins.
 *Mr. W. H. Dyson.
 *Mr. P. Elliott.
 *Mr. M. Jacoby.
 *Miss K. M. Robinson.
 *Miss M. Rooke.
 *Miss W. Williams.

2ND VIOLINS.

*Mr. E. Maney (*Principal*).
 *Mr. Handley Davies.
 *Mr. G. Saker.
 *Miss J. Scruby.
 *Miss K. Wilson.
 *Mr. C. Vionèe.

VIOLAS.

†Mr. H. Channell (*Principal*).
 *Miss A. Einhauser.
 *Mr. H. Löhr.
 *Mr. R. Revell.
 *Mr. G. E. B. Street.
 *Mr. A. Walenn.

VIOLONCELLOS.

*Mr. B. P. Parker (*Principal*).
 *Miss G. Hall.
 *Mr. H. Walenn.
 *Miss A. Vernet.
 *Mr. H. Woodward.

DOUBLE BASSES.

Mr. A. C. White (*Principal*).
 †Mr. A. E. Harper.
 †Mr. E. F. Maney.

FLUTES.

*Mr. C. Brooks.
 *Mr. M. Donnawell.

OBOES.

†Mr. G. Horton.
 †Mr. E. Horton, Junr.

CLARIONETS.

†Miss F. Thomas.
 *Mr. P. Egerton.

BASSOONS.

Mr. J. Hutchings.
 †Mr. C. Hunt.

HORNS.

Mr. T. E. Mann.
 Mr. J. Williams.
 Mr. A. Borsdorff.
 Mr. A. C. Brain.

TRUMPETS.

†Mr. J. J. Solomon.
 Mr. F. Backwell.

TROMBONES.

Mr. T. C. Colton.
 Mr. A. Matt.
 Mr. R. Booth.

DRUMS.

*Mr. T. K. Barnard.

BASS DRUM.

*Mr. A. R. Warburton.

TRIANGLE.

*Miss M. M. Ames.

The Sabot Dance specially arranged by Mr. B. SOUTTEN, Professor of Deportment.

Professor of Elocution Mr. JOHN MILLARD.

Director of the Operatic Class and Conductor - - Mr. G. H. BETJEMANN.

* Student.

† Past Student.